Christopher Adamson

Academic Positions

Saint Mary's University of Minnesota

Office of Character, Virtue, and Ethics

Director, Center for Excellence in Learning and Teaching   January 2024 – Present

South Dakota Board of Regents (SDBOR)

Dakota State University

Instructional Design and Technology Specialist, CTL	November 2022 – January 2024
Instructor, College of Education	January 2023 – October 2023

University of South Dakota

Instructor, School of Education, Honors Program	June 2021 – December 2022
Education Technology Integrationist, CTL	April 2020 – November 2022

Emory University

Emory Center for Digital Scholarship

Graduate Student Coordinator Fellow	September 2019 – April 2020
Digital Pedagogy Lead	August 2018 – August 2019
Digital Scholarship Associate	August 2017 – August 2018
Digital Scholarship Assistant	August 2016 – August 2017

English Department and Candler School of Theology

Instructor	August 2016 – December 2019
Colloquy Leader	August 2017 – December 2018

Education

Degrees

PhD, English, Emory University	2020
MA, English, Oregon State University	2014
BA, Literature and Philosophy, Mount Angel Seminary	2008

Certifications

Next-Generation Learning with Generative AI Tools, UNC Charlotte	2023
Responsible Conduct of Research: Research with Human Subjects, CITI Program	2023
Autism and Neurodiversity in the Workplace, CIRCA	2023
Entering Mentoring Facilitator, CIMER	2022
Digital Humanities Pedagogy: Integration in the Curriculum, DHSI	2019
Graduate Certificate in College and University Teaching, Oregon State University	2015

Publications

Adamson, Christopher. "Human Formation in the Age of Automation." *New Directions for Teaching and Learning Special Issue: Rehumanizing Higher Education*, 2024. (In Revision)

Adamson, Christopher. "Enabling Public Scholars through Faculty Development." *Pop! Public. Open. Participatory*, issue no. 3, November 2021. https://popjournal.ca/issue03/adamson.

Adamson, Christopher. "The Compromised Chronotope of Christminster: Hardy and Hopkins's Medieval Oxford." *Postmedieval: A Journal of Medieval Cultural Studies*, vol. 9, no. 1, March 2018, 72-87. DOI:10.1057/s41280-017-0064-0.

Chen, Jiyao and Christopher Adamson. "Innovation: Integration of Random Variation and Creative Synthesis." *Academy of Management Review*, vol. 40, no. 3, July 2015, 461-464. DOI: 10.5465/amr.2014.0438.

Awards and Fellowships

University of South Dakota

Entering Mentoring Facilitator Training, HHMI Inclusive Science Initiative	2022
Honors Seminar Funding for COVE Project, Honors Program	2022

Emory University

Event Funding for Flightless Conference, English Department	2019
Professional Development Support for Archival Research	2019
Travel to Digital Humanities Summer Institute	2019
LGSC Travel Grant to NAVSA	2018, 2019
Piedmont Fellowship in Sustainability, Teaching, and Curriculum	2018
Center for Faculty Development and Excellence Mini-Grant	2017
Professional Development Support for Conference Travel	2017 – 2019
Laney Graduate Fellowship	2015 – 2020

Presentations

Conference Workshops and Presentations

"Mattering, Not Ranking: Promoting Equitable Success with Ungrading." Envisioning the Future: The 48th Annual POD Network Conference, November 16, 2023.

"'Addressed by Name': Re:Visioning Your Syllabus as 'Personal Correspondence.'" Re:Imagine: The 47th Annual POD Network Conference, November 16, 2022.

"'Over the Bent / World': Echoing the Underthought of Gerard Manley Hopkins." Hopkins, Voice, and Echo: Gerard Manley Hopkins International Conference, September 23, 2022.

"The Joy of Syllabus Design." Authentic and Joyous Learning: The 2022 Midwest SoTL Conference, South Bend, Indiana, April 1, 2022.

"Faculty Development as Public Scholarship." Engaging Open Social Scholarship: Implementing New Knowledge Environments Gathering, December 10, 2020.

Pyke, Jenny and Christopher Adamson. "Forming Online Communities: The Ongoing Role of Compassion and Flexibility in Course Design." North American Victorian Studies Association Unconference, September 12, 2020.

"The Eternal Process of Burying God: Hardy's Synthesis of Elegiac and Liturgical Form." Media Genre, the Generic: North American Victorian Studies Association Conference, Columbus, Ohio, October 17, 2019.

"Nature's Eschatological Transcendence in Hardy's 'Aquae Sulis.'" Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 21, 2019.

"'The Red Coal of a Cigar': Consuming Relationships through Tobacco." Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 9, 2018.

"Seeking the Other through Sacramental Moments in *Daniel Deronda*." Looking Outward: North American Victorian Studies Association Conference, St. Petersburg, Florida, October 12, 2018.

"The Compromised Chronotope of Christminster: Hardy and Hopkins's Incarnate Past." International Congress on Medieval Studies, Kalamazoo, Michigan, May 13, 2017.

"'Formed in Eternal Silence': Creative Mystery in *The Periodic Table*." Society for Literature, Science and the Arts Annual Meeting, Atlanta, Georgia, November 3, 2016.

"'Betwixt the Meadow and the Cloud': Liminality in the Poetry of Alfred Tennyson and C. P. Cavafy." Worlds Between Conference, California State University, Northridge, Los Angeles, California, April 27, 2013.

Conference Service

Organizer

Cross-Hub Organizer. Event 2024: NAVSA, BAVS, AVSA, VI, DACH-V Flightless Conference, January – September 2024. (With Dino Felluga and Joshua King).

"Digital Salon and Round Table." North American Victorian Studies Association Unconference, May 20, 2021.

"New Directions for Victorian Poetry: A Conversation on Research, Teaching, and Professionalization." North American Victorian Studies Association Unconference, November 14, 2020.

Emory viewing site. Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 18-21, 2019.

Chair of Panel

"Difference." Hopkins, Voice and Echo: Gerard Manley Hopkins International Conference, September 24, 2022.

"Hopkins's Life and Contexts." Hopkins and His Environments: Gerard Manley Hopkins International Conference, June 24, 2021.

"Poetry I." Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 10, 2018.

Technical Consultant

"Care: Women, Gender and Sexuality Studies Conference." University of South Dakota, Vermillion, South Dakota, March 24-25, 2022.

"Panel 41: Women in Politics." Pacific Coast Branch of the American Historical Society Unconference, October 19, 2021.

Pan-Lingua: Undergraduate Conference on Languages and Cultures, University of South Dakota, Vermillion, South Dakota, October 18-19, 2021.

"IdeaFest." University of South Dakota, Vermillion, South Dakota, April 7-8, 2021.

"Women's History Month Lecture by Martha S. Jones—'Vanguard: Leading on Voting Rights, Leading the Nation.'" Schell History and Gunderson Lecture in Honor of Women's History Month, University of South Dakota, Vermillion, South Dakota, March 18, 2021.

"The Fifty-Sixth Annual Student History Conference." Phi Alpha Theta Regional Conference, University of South Dakota, Vermillion, South Dakota, February 25, 2021.

Select University Workshops and Training Programs Facilitated and Organized

Training Fellowships

Course Design Academy	July 28 – August 11, 2023
Learning Lab Week	August 1 – 5, 2022
Universal Design for Learning Fellowship	June 6 – 10, 2022
Open Textbook Fellowship	June 1 – 5, 2020, 2021, 2022
Course Design Fellowship	May 17 – 21, 2021
Higher Enrollment Training	Sept. 29 – Oct. 1, 2020; April 20 – 22, 2021

Statement of Achievement Sequences and Micro-Credentialing Programs

Entering Mentoring   Spring 2021, 2022
  Introduction to Mentor Training
  Aligning Expectations
  Effective Communication
  Equity and Inclusion
  Assessing Understanding
  Fostering Independence
  Ethical Behavior
  Promoting Professional Development
  Mentoring Philosophy and Plan

Mentoring Up   Fall 2022
  Approaching Work-Life Integration
  Mentoring Challenges and Solutions
  The Elements of Effective Mentoring

Course Development and Pedagogy   Fall 2021, 2022
  World-Centered Education
  Writing Effective Feedback Featuring Michelle Gannon
  Learning-Focused Syllabus Rubric Peer Review Session
  Rubric Writing Workshop
  Designing Field Learning Assignments Featuring Isaiah Cohen
  Syllabus Writing Workshop
  Backwards Design Featuring Dan Mourlam

Public Scholarship   Fall 2020, Spring 2021, Spring 2022, Fall 2022
  Developing the Hugo Black Digital Library Featuring Steve Suitts
  The Personal Intellectual Project
  Managing Public Humanities Projects Featuring Josh Shepperd
  Building Public Humanities Projects Featuring Josh Shepperd

Virtual Conferencing Panel
Public Scholarship Panel Featuring Rachel Kolb and Joseph Kantenbacher
Community Engaged Learning (Partnering with the Gallagher Center)
Public Scholarship Panel Featuring Kayla Shipp and Peter Kindle
Enabling Students to be Public Scholars
Organizing Flightless Conferences (With Joshua King)
Podcasting in the Classroom Featuring David Morgen
Digital Storytelling
Blogging in the Classroom

Digital Humanities Out-of-the-Box   Spring, Fall 2021
   Archival Research with Readux
   Network Analysis with Palladio
   Spatial Projects with StorymapJS
   Collaborative Textual Analysis with Voyant and Spyral
   Temporal Projects with TimelineJS
   Digital Narrative Assignments with Twine

Teaching with Technology   Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022
   Using Rubrics in D2L
   Managing Dropbox Folders and Quizzes in D2L
   Grading in D2L
   Digital Engagement Strategies
   Google Apps in the Classroom
   D2L for First Year Composition Courses
   Creating Effective Educational Videos
   Digital Assessments

TPC+R: Technology, Pedagogy, Curriculum, and Research Program   Spring 2019 and 2020
   Managing Your Online Identity
   Introduction to Pedagogical Theory
   Digital Assignments and Activities in the Classroom
   Network Analysis with Gephi and Palladio
   Textual Analysis Featuring Sara Palmer and Joanna Mundy
   Copyright, Fairy Use, and Open Access Featuring Melanie Kowalski
   Data Visualization Featuring Megan Slemons
   Captioning and Accessibility Featuring Sean Zdenek
   Data Preservation Featuring Emily Porter and Kathryn Michaelis
   Debates in Digital Humanities Featuring Lauren Klein

Emory Foundations for Online Teaching   Fall 2017, Summer 2018, Summer 2019
   Teaching Online Using a Learning Management System
   Pedagogically Sound Course Design
   Measuring Online Learning
   Community and Communication
   Building an Online Module

Reading Group

Connected Teaching by Harriet Schwartz	Fall 2023
Ungrading by Susan D. Blum	Fall 2022
Ungrading Workshop: Preparing a Course without Grades	October 3 – 4, 2022
Ungrading Workshop: Teaching a Course without Grades	October 31 – November 1, 2022
Ungrading Panel with Susan D. Blum	November 9, 2022
Distracted by James Lang	Spring 2022
Geeky Pedagogy by Jessamyn Neuhaus	Fall 2021
Brown Bag Q&A with Jessamyn Neuhaus	November 5, 2021

Select Workshops, Events, and Training Sessions

Online Social Presence Roundtable	November 2, 2023
Project-Based Learning with Generative AI	October 26, 2023
Supporting Neurodiverse Learners	October 4-5, 2023
Online Education Quality Assurance Orientation	March 20, 2023
Neurodiversity and the College Campus Featuring Jane Thierfeld Brown	March 7, 2023
Virtual Reality and Mozilla Hubs	April 12, 2022
Imagine PhD: Professionalization Workshop for Graduate Students	September 16, 2020
Writing a Successful CTL Grant	August 24, 2020
Digital Storytelling Workshop	September 25, 2019
Digital Scholarship Internship Program Canvas Master Class	November 15, 2018
Archives Workshop Session Featuring Rose Library Archivists	April 21, 2017
Digital Scholarship in the Classroom Featuring ECDS Staff	January 27, 2017
Teaching with Archives Featuring Rose Library Archivists	September 29, 2016
Tips and Tools for Research Management Featuring Katie Rawson	September 8, 2016

Select University Presentations

"Teaching in the Age of Automation." University of Pikeville, Pikeville, Kentucky, September 15, 2023.

"Course Compression and Learning." College of Education Lunch and Learn, Dakota State University, Madison, South Dakota, April 20, 2023.

"Intellectual Mattering and Student Engagement." Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, November 3, 2022.

"World-Centered Education: Building Relationships and Practical Skills in the Classroom." Dakota State University, Madison, South Dakota, September 26, 2022.

"How to Write an Academic Introduction." Writing Center Workshops, University of South Dakota, Vermillion, South Dakota, November 10, 2021; January 26, 2022.

"Where Do We Go from Here? Developing and Assessing Programming." University of Mississippi, Oxford, Mississippi, December 3, 2021.

"'Educational Webs' for 'Learning, Sharing, and Caring': Living the Community of Care Model Online." Online Faculty Symposium Keynote, University of South Dakota, Vermillion, South Dakota, October 7, 2021.

"Alternative Academic Careers." English Department Colloquy, University of South Dakota, Vermillion, South Dakota, March 15, 2021.

"Maximizing Student Choice with Open Pedagogy and Specifications Grading." Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, September 17, 2020.

"Best Practices in Teaching." Graduate Teaching Assistant Orientation, University of South Dakota, Vermillion, South Dakota, August 18, 2020.

"Teaching a Hybrid Course: Resources and Suggestions." The Center for Teaching and Learning, University of South Dakota, Vermillion, South Dakota, July 27, 2020.

"Integrating Digital Technology into Pedagogy." English Department, Emory University, Atlanta, Georgia, February 21, 2020.

"Enabling Public Scholarship in the Classroom." Open Humanities for Graduate Students Workshops, Emory University, Atlanta, Georgia, September 11, 2019.

"Technology in the Classroom." Teaching Assistant Training and Teaching Opportunity Program, Emory University, Atlanta, Georgia, August 20, 2019.

"Formed in Eternal Silence": Creative Mystery in *The Periodic Table*. Emory University, Graduate Colloquy, Atlanta, Georgia, September 16, 2016.

Panel participant on "PhD Preparation Pipeline in the MA program." Oregon State University, Corvallis, Oregon, October 5, 2015.

"Sorrow's Springs are the Same": Synoeciosis in Gerard Manley Hopkins's "Spring and Fall." MA Symposium, Oregon State University, Corvallis, Oregon, April 23, 2014.

Teaching Experience

Instructor of Record

Introduction to Digital Humanities	Fall 2023
Methods of Educational Technology: Integrating Generative AI	Fall 2023
Methods of Educational Technology: Digital Citizenship and Cybersecurity	Spring 2023
Multimedia Web Development in Education	Spring 2023
Technology to Improve Learning	Fall 2021, Spring 2022, Fall 2022

The Gesture of Smoking: Analyzing Culture through Depictions of Tobacco   Summer 2022
Major Authors: Civilizing Violence – Medieval and Victorian Chivalric Literature   Fall 2019
Expository Writing: Choose Your Own Adventure   Spring 2018
Writing about Literature: Journeying through Faerie   Fall 2017

Teaching Assistant

Pseudo-Archaeology: Ancient Aliens, Lost Cities, and Making up the Past   Spring 2019
History of Early Christian Thought   Fall 2017 and 2018
Baseball and American Culture   Summer 2018
Survey of British Literature since 1600   Spring 2017
Survey of British Literature before 1600   Fall 2016
Technical Writing (Graduate-Level Engineers)   Spring 2015

Curriculum Development

Graduate Teaching Assistant Training   Spring 2022
  Developing a Teaching Philosophy
  Backwards Design and Learning Outcomes
  Syllabus Writing
  Lesson Plans and Assignment Sequences
  Modular Course Design
  First Day Activities
  Student Engagement and Classroom Management
  Evaluating Student Learning
  Digital Accessibility
  Online Teaching
  Academic Job Search Faculty Panel
  Professional Presence Preparation

Digital Scholarship Micro-Credentialing Badges   Spring 2020
  Project Management for Digital Humanities
  Digital Pedagogy
  Digital Mapping
  Text Analysis
  Network Analysis

Writing Assistant Training Modules   Summer and Fall 2014
  Rhetoric and Composition
  Grammar

Writing Center

Academic Writing Tutor, Rollins School of Public Health   September 2015 – August 2016
Graduate Writing Assistant, Oregon State University   January 2014 – June 2015
Writing Center Consultant, Chemeketa Community College   November 2012 – March 2013

Other Teaching Experience and Training

OneHE Microlearning Courses   June – July 2023
   The Role of Structure in Inclusive Teaching
   Increasing Student Persistence by Working with Emotions
   Designing Learning Experiences for Access, Inclusion and Equity
   An Introduction to Culturally Responsive Teaching
   Introduction to a Pedagogy of Kindness
   Creating a Learner-Centered Syllabus
   Introduction to the VALUE Rubrics: An Authentic Approach to Assessment
Public Writing as a Tool for Learning, Notre Dame Learning   January 2022
Strategies for Facilitating Live Online Sessions, Online Learning Consortium   February 2021
The Pedagogy of Literature, Emory University   Spring 2019
Rhetorical Grammar Course Development and Training, Emory University   Summer 2017
Teaching Assistant Training and Teaching Opportunity, Emory University   Summer 2016
Composition Pedagogy Practicum, Emory University   Fall 2016
Issues in Composition Theory: Multiliteracies, Emory University   Spring 2016
Substitute Support (K-12 and Special Education), Salem-Keizer School District   Spring 2015
Literature Teaching Practicum, Oregon State University   Winter 2014
Teaching Interests: Faculty Development, Technology Integration, Digital Humanities, Writing Across the Curriculum, Medieval and Victorian Literature.

Professional Experience

Research Experience

Liturgical Theology Training, University of Notre Dame   October – November 2019
Archival Research in the Hopkins Collection, Gonzaga University   August 2019
Archives Research Program: Using the Unique, Emory University   May 2016
Research Assistant, OSU College of Business   November 2012 – October 2014

Research Interests: Education Technology, Public Scholarship, Faculty Development, Victorian Literature and Medievalism, Victorian Presentations of Smoking, Temporality Studies.

Professional Training

Strategic Positioning, Budgeting, and Growth, OneHE   June 2023
How to Establish and Manage a Successful CTL, OneHE   June 2023
Optimizing Virtual Teamwork, Emory University   May 2021
Writing Successful Grant Proposals, NAVSA   March 2021
Transformational Leadership, Emory University   December 2020
Delegating Effectively, Emory University   December 2020
Difficult Conversations and Situations, Emory University   December 2020

Service to the Profession

Event 2024 Virtual Conference Advisory Board, NAVSA	February 2022 – Present
Website Advisory Committee, International Hopkins Association	August 2021 – Present
Web Developer, Hugo Black Digital Library	January 2017 – Present
Conference Reviewer, POD Network	May 2021, 2023
Victorian Poetry Caucus Media and Tech Support, NAVSA	November 2020 – May 2022
Victorian Poetry Caucus Graduate Coordinator, NAVSA	October 2018 – November 2020

University and State System Service

LMS Reports Sub-Committee, SDBOR	March 2023 – December 2023
Software Accessibility Committee, SDBOR	February 2023 – December 2023
D2L Management Committee, SDBOR	November 2022 – December 2023
Educators Rising Learning Expo Organizer, DSU College of Education	October 2023
Instructional Designer Search Committee, Governor's Cyber Academy	December 2022
Student Engagement and Success Committee, USD Sioux Falls	August 2022 – October 2022
Digital Scholarship Committee, Wegner Health Sciences Library	August 2022 – October 2022
CTL Grant Committee, University of South Dakota	August 2020 – October 2022
USD Distinguished Thesis Reviewer, University of South Dakota	Fall 2021
Blackboard Ally Planning and Adoption Team, University of South Dakota	Fall 2020
Recruitment Interviewer, Emory University	February 2019, 2020
Web Developer, Emory-Tibet Science Initiative	January 2018 – August 2019
Coordinator, Brown Bag Lecture Series, Emory University	Fall 2016 – Spring 2017
Social Media Outreach, OSU Special Collections and Archives	July 2014 – January 2015

Public Writing and Speaking

"Faculty Engagement: How are We Inviting Folks Back to Programming?" *Centering Centers: the POD Network Podcast*, July 14, 2023, https://podcasters.spotify.com/pod/show/podnetwork-podcast/episodes/Faculty-Engagement-How-Are-We-Inviting-Folks-Back-To-Programming-e26t8t2/a-a87uogc.

"Ungrading with Interactive H5P Reflections" for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2022.

"Addressed by Name: Syllabus as 'Personal Correspondence'" for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2021, https://www.nyit.edu/ctl/blog/the_syllabus_as_personal_correspondence.

"Blackboard Ally Launch" for the USD Center for Teaching and Learning blog, January 22, 2021, http://ctlusd.blogspot.com/2021/01/blackboard-ally-launch.html.

"Visualizing the Holocaust" for Emory Center for Digital Scholarship blog, December 1, 2016, https://scholarblogs.emory.edu/ecds/visualizing-the-holocaust/.

"What Can Poetry Do?" for *Epikeia,* July 7, 2015,
https://epikeiamag.wordpress.com/2015/07/07/what-can-poetry-do/.

"Whales, Dolphins, and Turtles in 1554: Rondolet's *Libri de Piscibus Marinis*" for Rare @ OSU,
December 3, 2014, http://osurarebooks.tumblr.com/post/104249478446/whales-dolphins-and-turtles-in-1554-rondelets.

Digital Scholarship and Education Technology Skills

Collaborative Learning and Student Engagement
Hypothes.is, Google Suite, VoiceThread, COVE Studio, H5P, Tapestry Tools

Data Gathering and Assessment
Qualtrics, Microsoft Forms, Google Forms

Digital Accessibility
Blackboard Ally, Yuja Panorama, Adobe Acrobat Pro, Amara, WAVE WebAIM, ReadSpeaker,
LaTeX Conversion to MathML (Pandoc, Equation Editor, Temml, MathJax)

Digital Scholarship and Data Visualization
Spyral Notebooks, Voyant, Palladio, Gephi, Tableau, Readux

Educational Video Development
Panopto, Adobe Rush, iMovie, Screencast-O-Matic, Camtasia

Game-Based Learning
Scratch, Twinery, Storium

Learning Management Systems
Blackboard, Canvas, D2L, Moodle, Sakai

Multimodal Project Development (Web Design, Podcasting, Digital Storytelling)
Audacity, WordPress, Google Sites, Pressbooks, Knightlab Storytelling Tools, HTML, CSS

Professional Communication and Marketing
Canva, Microsoft Office Suite, Google Suite, MailChimp, Vertical Response, Hootsuite

Virtual Conferencing
Whova, Sched, Forj, Zoom, Webex

Memberships

The Professional and Organizational Development Network	2021 – Present
North American Victorian Studies Association	2018 – Present