

Christopher Adamson

Academic Positions

South Dakota Board of Regents

April 2020 – Present

Dakota State University

Instructor, College of Education

January 2023 – Present

Instructional Design and Technology Specialist, CTL

November 2022 – Present

University of South Dakota

Instructor, School of Education, Honors Program

June 2021 – December 2022

Education Technology Integrationist, CTL

April 2020 – November 2022

Emory University

August 2016 – April 2020

Emory Center for Digital Scholarship

Graduate Student Coordinator Fellow

September 2019 – April 2020

Digital Pedagogy Lead

August 2018 – August 2019

Digital Scholarship Associate

August 2017 – August 2018

Digital Scholarship Assistant

August 2016 – August 2017

English Department and Candler School of Theology

Instructor

August 2016 – December 2019

Colloquy Leader

August 2017 – December 2018

Education

Degrees

PhD, English, Emory University

2020

MA, English, Oregon State University

2014

BA, Literature and Philosophy, Mount Angel Seminary

2008

Certifications

Next-Generation Learning with Generative AI Tools, UNC Charlotte

2023

Responsible Conduct of Research: Research with Human Subjects, CITI Program

2023

Autism and Neurodiversity in the Workplace, CIRCA

2023

Entering Mentoring Facilitator, CIMER

2022

Digital Humanities Pedagogy: Integration in the Curriculum, DHSI

2019

Graduate Certificate in College and University Teaching, Oregon State University

2015

Publications

“Enabling Public Scholars through Faculty Development.” *Pop! Public. Open. Participatory*, issue no. 3, November 2021. <https://popjournal.ca/issue03/adamson>.

“The Compromised Chronotope of Christminster: Hardy and Hopkins’s Medieval Oxford.” *Postmedieval: A Journal of Medieval Cultural Studies*, vol. 9, no. 1, March 2018, 72-87. DOI:10.1057/s41280-017-0064-0.

“Innovation: Integration of Random Variation and Creative Synthesis.” *Academy of Management Review*, vol. 40, no. 3, July 2015, 461-464. DOI: 10.5465/amr.2014.0438 (With Jiyao Chen).

Awards and Fellowships

University of South Dakota

Entering Mentoring Facilitator Training, HHMI Inclusive Science Initiative	2022
Honors Seminar Funding for COVE Project, Honors Program	2022

Emory University

Event Funding for Flightless Conference, English Department	2019
Professional Development Support for Archival Research	2019
Travel to Digital Humanities Summer Institute	2019
LGSC Travel Grant to NAVSA	2018, 2019
Piedmont Fellowship in Sustainability, Teaching, and Curriculum	2018
Center for Faculty Development and Excellence Mini-Grant	2017
Professional Development Support for Conference Travel	2017 – 2019
Laney Graduate Fellowship	2015 – 2020

Oregon State University

Graduate Laurels Scholarship	2012 – 2014
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Presentations

Conference Workshops and Presentations

“Mattering, Not Ranking: Promoting Equitable Success with Ungrading.” Envisioning the Future: The 48th Annual POD Network Conference, November 2023. (Accepted)

“‘Addressed by Name’: Re:Visioning Your Syllabus as ‘Personal Correspondence’.” Re:Imagine: The 47th Annual POD Network Conference, November 16, 2022.

“‘Over the Bent / World’: Echoing the Underthought of Gerard Manley Hopkins.” Hopkins, Voice, and Echo: Gerard Manley Hopkins International Conference, September 23, 2022.

“The Joy of Syllabus Design.” Authentic and Joyous Learning: The 2022 Midwest SoTL Conference, South Bend, Indiana, April 1, 2022.

“Faculty Development as Public Scholarship.” Engaging Open Social Scholarship: Implementing New Knowledge Environments Gathering, December 10, 2020.

Pyke, Jenny and Christopher Adamson. “Forming Online Communities: The Ongoing Role of Compassion and Flexibility in Course Design.” North American Victorian Studies Association Unconference, September 12, 2020.

“The Eternal Process of Burying God: Hardy’s Synthesis of Elegiac and Liturgical Form.” Media Genre, the Generic: North American Victorian Studies Association Conference, Columbus, Ohio, October 17, 2019.

“Nature’s Eschatological Transcendence in Hardy’s ‘Aequae Sulis.’” Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 21, 2019.

“‘The Red Coal of a Cigar’: Consuming Relationships through Tobacco.” Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 9, 2018.

“Seeking the Other through Sacramental Moments in *Daniel Deronda*.” Looking Outward: North American Victorian Studies Association Conference, St. Petersburg, Florida, October 12, 2018.

“The Compromised Chronotope of Christminster: Hardy and Hopkins’s Incarnate Past.” International Congress on Medieval Studies, Kalamazoo, Michigan, May 13, 2017.

“‘Formed in Eternal Silence’: Creative Mystery in *The Periodic Table*.” Society for Literature, Science and the Arts Annual Meeting, Atlanta, Georgia, November 3, 2016.

“‘Betwixt the Meadow and the Cloud’: Liminality in the Poetry of Alfred Tennyson and C. P. Cavafy.” Worlds Between Conference, California State University, Northridge, Los Angeles, California, April 27, 2013.

Conference Service

Organizer

Cross-Hub Organizer. Event 2024: NAVSA, BAVS, AVSA, VI, DACH-V Flightless Conference, January – September 2024.

“Teaching Panel.” Event 2024: NAVSA, BAVS, AVSA, VI, DACH-V Flightless Conference, August 2024.

“Activism Panel.” Event 2024: NAVSA, BAVS, AVSA, VI, DACH-V Flightless Conference, July 2024.

“Digital Salon and Round Table.” North American Victorian Studies Association Unconference, May 20, 2021.

“New Directions for Victorian Poetry: A Conversation on Research, Teaching, and Professionalization.” North American Victorian Studies Association Unconference, November 14, 2020.

Emory viewing site. Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 18-21, 2019.

Chair of Panel

“Difference.” Hopkins, Voice and Echo: Gerard Manley Hopkins International Conference, September 24, 2022.

“Hopkins’s Life and Contexts.” Hopkins and His Environments: Gerard Manley Hopkins International Conference, June 24, 2021.

“Poetry I.” Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 10, 2018.

Technical Consultant

“Care: Women, Gender and Sexuality Studies Conference.” University of South Dakota, Vermillion, South Dakota, March 24-25, 2022.

“Panel 41: Women in Politics.” Pacific Coast Branch of the American Historical Society Unconference, October 19, 2021.

Pan-Lingua: Undergraduate Conference on Languages and Cultures, University of South Dakota, Vermillion, South Dakota, October 18-19, 2021.

“IdeaFest.” University of South Dakota, Vermillion, South Dakota, April 7-8, 2021.

“Women’s History Month Lecture by Martha S. Jones—‘Vanguard: Leading on Voting Rights, Leading the Nation.’” Schell History and Gunderson Lecture in Honor of Women’s History Month, University of South Dakota, Vermillion, South Dakota, March 18, 2021.

“The Fifty-Sixth Annual Student History Conference.” Phi Alpha Theta Regional Conference, University of South Dakota, Vermillion, South Dakota, February 25, 2021.

Select University Workshops and Training Programs Facilitated and Organized

Training Fellowships

Course Design Academy	July 28 – August 11, 2023
Learning Lab Week	August 1 – 5, 2022
Universal Design for Learning Fellowship	June 6 – 10, 2022
Open Textbook Fellowship	June 1 – 5, 2020, 2021, 2022
Course Design Fellowship	May 17 – 21, 2021
Higher Enrollment Training	Sept. 29 – Oct. 1, 2020; April 20 – 22, 2021

Statement of Achievement Sequences

Entering Mentoring	Spring 2021, 2022
Mentoring Philosophy and Plan	March 30, 2021
Ethical Behavior	March 23, 2021
Fostering Independence	March 16, 2021
Assessing Understanding	March 2, 2021
Inclusive Excellence in SD and Region	February 23, 2021
Equity and Inclusion	February 16, 2021
Effective Communication	February 9, 2021
Promoting Professional Development	February 2, 2021
Aligning Expectations	January 26, 2021
Introduction to Mentor Training	January 19, 2021
Mentoring Up	Fall 2022
Approaching Work-Life Integration	November 7, 2022
Mentoring Challenges and Solutions	October 17, 2022
The Elements of Effective Mentoring	September 12, 2022
Course Development and Pedagogy	Fall 2021, 2022
World-Centered Education	November 2, 2022
Writing Effective Feedback Featuring Michelle Gannon	November 3, 2021
Learning-Focused Syllabus Rubric Peer Review Session	October 28, 2021
Rubric Writing Workshop	October 21, 2021
Designing Field Learning Assignments Featuring Isaiah Cohen	October 13, 2021
Syllabus Writing Workshop	September 22, 2021
Backwards Design Featuring Dan Mourlam	September 8, 2021
Public Scholarship	Fall 2020, Spring 2021, Spring 2022, Fall 2022
Developing the Hugo Black Digital Library Featuring Steve Suitts	September 15, 2022
The Personal Intellectual Project	March 10, 2022
Managing Public Humanities Projects Featuring Josh Shepperd	February 18, 2022
Building Public Humanities Projects Featuring Josh Shepperd	February 17, 2022
Virtual Conferencing Panel	January 28, 2022
Public Scholarship Panel Featuring Rachel Kolb and Joseph Kantenbacher	April 15, 2021

Community Engaged Learning (Partnering with the Gallagher Center)	March 25, 2021
Public Scholarship Panel Featuring Kayla Shipp and Peter Kindle	November 18, 2020
Enabling Students to be Public Scholars	November 10, 2020
Organizing Flightless Conferences (With Joshua King)	November 6, 2020
Podcasting in the Classroom Featuring David Morgen	September 25, 2020
Digital Storytelling	September 9, 2020
Blogging in the Classroom	September 3 and 7, 2020
Digital Humanities Out-of-the-Box	Spring, Fall 2021
Archival Research with Readux	April 6, 2021; April 27, 2021; December 1, 2021
Network Analysis with Palladio	April 1, 2021; November 17, 2021
Spatial Projects with StorymapJS	March 17, 2021; October 20, 2021
Collaborative Textual Analysis with Voyant and Spyral	March 4, 2021; October 6, 2021
Temporal Projects with TimelineJS	February 18, 2021; September 29, 2021
Digital Narrative Assignments with Twine	February 3, 2021; September 15, 2021
Teaching with Technology	Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022
Using Rubrics in D2L	September 2, 2022
Managing Dropbox Folders and Quizzes in D2L	August 31, 2022
Grading in D2L	August 29, 2022
Digital Engagement Strategies	February 4, 2022
Google Apps in the Classroom	August 30, 2021
D2L for First Year Composition Courses	August 11, 2021; August 9, 2022
Creating Effective Educational Videos	August 27, 2020 and January 14, 2021
Digital Assessments	September 14, 2020
<i>Reading Group</i>	
<i>Connected Teaching</i> by Harriet Schwartz	Fall 2023
<i>Ungrading</i> by Susan D. Blum	Fall 2022
Ungrading Workshop: Preparing a Course without Grades	October 3 – 4, 2022
Ungrading Workshop: Teaching a Course without Grades	October 31 – November 1, 2022
Ungrading Panel with Susan D. Blum	November 9, 2022
<i>Distracted</i> by James Lang	Spring 2022
<i>Geeky Pedagogy</i> by Jessamyn Neuhaus	Fall 2021
Brown Bag Q&A with Jessamyn Neuhaus	November 5, 2021
<i>Select Workshops, Events, and Training Sessions</i>	
Online Education Quality Assurance Orientation	March 20, 2023
Neurodiversity and the College Campus Featuring Jane Thierfeld Brown	March 7, 2023
Virtual Reality and Mozilla Hubs	April 12, 2022
Imagine PhD: Professionalization Workshop for Graduate Students	September 16, 2020
Writing a Successful CTL Grant	August 24, 2020
Digital Storytelling Workshop	September 25, 2019
Digital Scholarship Internship Program Canvas Master Class	November 15, 2018
Archives Workshop Session Featuring Rose Library Archivists	April 21, 2017

Digital Scholarship in the Classroom Featuring ECDS Staff	January 27, 2017
Teaching with Archives Featuring Rose Library Archivists	September 29, 2016
Tips and Tools for Research Management Featuring Katie Rawson	September 8, 2016

Select University Presentations

“Course Compression and Learning.” College of Education Lunch and Learn, Dakota State University, Madison, South Dakota, April 20, 2023.

“Intellectual Mattering and Student Engagement.” Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, November 3, 2022.

“How to Write an Academic Introduction.” Writing Center Workshops, University of South Dakota, Vermillion, South Dakota, November 10, 2021; January 26, 2022.

“‘Educational Webs’ for ‘Learning, Sharing, and Caring’: Living the Community of Care Model Online.” Online Faculty Symposium Keynote, University of South Dakota, Vermillion, South Dakota, October 7, 2021.

“Alternative Academic Careers.” English Department Colloquy, University of South Dakota, Vermillion, South Dakota, March 15, 2021.

“Maximizing Student Choice with Open Pedagogy and Specifications Grading.” Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, September 17, 2020.

“Best Practices in Teaching.” Graduate Teaching Assistant Orientation, University of South Dakota, Vermillion, South Dakota, August 18, 2020.

“Teaching a Hybrid Course: Resources and Suggestions.” The Center for Teaching and Learning, University of South Dakota, Vermillion, South Dakota, July 27, 2020.

“Integrating Digital Technology into Pedagogy.” English Department, Emory University, Atlanta, Georgia, February 21, 2020.

“Enabling Public Scholarship in the Classroom.” Open Humanities for Graduate Students Workshops, Emory University, Atlanta, Georgia, September 11, 2019.

“Technology in the Classroom.” Teaching Assistant Training and Teaching Opportunity Program, Emory University, Atlanta, Georgia, August 20, 2019.

Panel participant on “PhD Preparation Pipeline in the MA program.” Oregon State University, Corvallis, Oregon, October 5, 2015.

“Sorrow’s Springs are the Same”: Synoeciosis in Gerard Manley Hopkins’s “Spring and Fall.” MA Symposium, Oregon State University, Corvallis, Oregon, April 23, 2014.

Curriculum Development

Graduate Teaching Assistant Training Spring 2022
Developing a Teaching Philosophy
Backwards Design and Learning Outcomes
Syllabus Writing
Lesson Plans and Assignment Sequences
Modular Course Design
First Day Activities
Student Engagement and Classroom Management
Evaluating Student Learning
Digital Accessibility
Online Teaching
Academic Job Search Faculty Panel
Professional Presence Preparation

Digital Scholarship Micro-Credentialing Badges Spring 2020
Project Management for Digital Humanities
Digital Pedagogy
Digital Mapping
Text Analysis
Network Analysis

Writing Assistant Training Modules Summer and Fall 2014
Rhetoric and Composition
Grammar

Writing Center

Academic Writing Tutor, Rollins School of Public Health September 2015 – August 2016
Graduate Writing Assistant, Oregon State University January 2014 – June 2015
Writing Center Consultant, Chemeketa Community College November 2012 – March 2013

Other Teaching Experience and Training

OneHE Microlearning Courses June – July 2023
The Role of Structure in Inclusive Teaching
Increasing Student Persistence by Working with Emotions
Designing Learning Experiences for Access, Inclusion and Equity
An Introduction to Culturally Responsive Teaching
Introduction to a Pedagogy of Kindness
Creating a Learner-Centered Syllabus
Introduction to the VALUE Rubrics: An Authentic Approach to Assessment
Public Writing as a Tool for Learning, Notre Dame Learning January 2022
Strategies for Facilitating Live Online Sessions, Online Learning Consortium February 2021
The Pedagogy of Literature, Emory University Spring 2019

Rhetorical Grammar Course Development and Training, Emory University	Summer 2017
Teaching Assistant Training and Teaching Opportunity, Emory University	Summer 2016
Composition Pedagogy Practicum, Emory University	Fall 2016
Issues in Composition Theory: Multiliteracies, Emory University	Spring 2016
Substitute Support (K-12 and Special Education), Salem-Keizer School District	Spring 2015
Literature Teaching Practicum, Oregon State University	Winter 2014

Teaching Interests: Faculty Development, Technology Integration, Digital Humanities, Writing Across the Curriculum, Medieval and Victorian Literature.

Professional Experience

Research Experience

Liturgical Theology Training, University of Notre Dame	October – November 2019
Archival Research in the Hopkins Collection, Gonzaga University	August 2019
Archives Research Program: Using the Unique, Emory University	May 2016
Research Assistant, OSU College of Business	November 2012 – October 2014

Research Interests: Education Technology, Public Scholarship, Faculty Development, Victorian Literature and Medievalism, Victorian Presentations of Smoking, Temporality Studies.

Professional Training

Strategic Positioning, Budgeting, and Growth, OneHE	June 2023
How to Establish and Manage a Successful CTL, OneHE	June 2023
Optimizing Virtual Teamwork, Emory University	May 2021
Writing Successful Grant Proposals, NAVSA	March 2021
Transformational Leadership, Emory University	December 2020
Delegating Effectively, Emory University	December 2020
Difficult Conversations and Situations, Emory University	December 2020

Service to the Profession

Event 2024 Virtual Conference Advisory Board, NAVSA	February 2022 – Present
Website Advisory Committee, International Hopkins Association	August 2021 – Present
Web Developer, Hugo Black Digital Library	January 2017 – Present
Conference Reviewer, POD Network	May 2021, 2023
Victorian Poetry Caucus Media and Tech Support, NAVSA	November 2020 – May 2022
Victorian Poetry Caucus Graduate Coordinator, NAVSA	October 2018 – November 2020

University and State System Service

LMS Reports Sub-Committee, South Dakota Board of Regents	March 2023 – Present
Software Accessibility Committee, South Dakota Board of Regents	February 2023 – Present

D2L Management Committee, South Dakota Board of Regents	November 2022 – Present
Instructional Designer Search Committee, Governor’s Cyber Academy	December 2022
Student Engagement and Success Committee, USD Sioux Falls	August 2022 – October 2022
Digital Scholarship Committee, Wegner Health Sciences Library	August 2022 – October 2022
CTL Grant Committee, University of South Dakota	August 2020 – October 2022
USD Distinguished Thesis Reviewer, University of South Dakota	Fall 2021
Blackboard Ally Planning and Adoption Team, University of South Dakota	Fall 2020
Recruitment Interviewer, Emory University	February 2019, 2020
Web Developer, Emory-Tibet Science Initiative	January 2018 – August 2019
Coordinator, Brown Bag Lecture Series, Emory University	Fall 2016 – Spring 2017
Social Media Outreach, OSU Special Collections and Archives	July 2014 – January 2015

Public Writing and Speaking

[“Faculty Engagement: How are We Inviting Folks Back to Programming?” Centering Centers: the POD Network Podcast, July 14, 2023.](#)

[“Ungrading with Interactive H5P Reflections” for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2022.](#)

[“Addressed by Name: Syllabus as ‘Personal Correspondence’” for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2021.](#)

[“Blackboard Ally Launch” for the USD Center for Teaching and Learning blog, January 22, 2021.](#)

[“Visualizing the Holocaust” for Emory Center for Digital Scholarship blog, December 1, 2016.](#)

[“What Can Poetry Do?” for *Epikieia*, July 7, 2015.](#)

[“Whales, Dolphins, and Turtles in 1554: Rondolet’s *Libri de Piscibus Marinis*” for Rare @ OSU, December 3, 2014.](#)

Digital Scholarship and Education Technology Skills

Collaborative Learning and Student Engagement

Hypothes.is, Google Suite, VoiceThread, COVE Studio, H5P, Tapestry Tools

Data Gathering and Assessment

Qualtrics, Microsoft Forms, Google Forms

Digital Accessibility

Blackboard Ally, Yuja Panorama, Adobe Acrobat Pro, Amara, WAVE WebAIM, ReadSpeaker, LaTeX Conversion to MathML (Pandoc, Equation Editor, Temml, MathJax)

Digital Scholarship and Data Visualization

Spyral Notebooks, Voyant, Palladio, Gephi, Tableau, Readux

Educational Video Development

Panopto, Adobe Rush, iMovie, Screencast-O-Matic, Camtasia

Game-Based Learning

Scratch, Twinery, Storium

Learning Management Systems

Blackboard, Canvas, D2L, Moodle, Sakai

Multimodal Project Development (Web Design, Podcasting, Digital Storytelling)

Audacity, WordPress, Google Sites, Pressbooks, Knightlab Storytelling Tools, HTML, CSS

Professional Communication and Marketing

Canva, Microsoft Office Suite, Google Suite, MailChimp, Vertical Response, Hootsuite

Virtual Conferencing

Whova, Sched, Forj, Zoom, Webex

Memberships

The Professional and Organizational Development Network
North American Victorian Studies Association