

Christopher Adamson

Academic Positions

Dakota State University

Instructor, College of Education
Instructional Design and Technology Specialist, CTL

January 2023 – Present
November 2022 – Present

University of South Dakota

Instructor, School of Education, Honors Program
Education Technology Integrationist, CTL

June 2021 – December 2022
April 2020 – November 2022

Emory Center for Digital Scholarship

Graduate Student Coordinator Fellow
Digital Pedagogy Lead
Digital Scholarship Associate
Digital Scholarship Assistant

September 2019 – April 2020
August 2018 – August 2019
August 2017 – August 2018
August 2016 – August 2017

Education

PhD, English, Emory University 2020
Graduate Certificate in College and University Teaching, Oregon State University 2015
MA, English, Oregon State University 2014
BA, Literature and Philosophy, Mount Angel Seminary 2008

Publications

Enabling Public Scholars through Faculty Development. *Pop! Public. Open. Participatory*, issue no. 3, November 2021. <https://popjournal.ca/issue03/adamson>.

The Compromised Chronotope of Christminster: Hardy and Hopkins's Medieval Oxford. *Postmedieval: A Journal of Medieval Cultural Studies*, vol. 9, no. 1, March 2018, 72-87. DOI:10.1057/s41280-017-0064-0.

Innovation: Integration of Random Variation and Creative Synthesis. *Academy of Management Review*, vol. 40, no. 3, July 2015, 461-464. DOI: 10.5465/amr.2014.0438 (With Jiyao Chen).

Awards and Fellowships

University of South Dakota

Entering Mentoring Facilitator Training, HHMI Inclusive Science Initiative	2022
Honors Seminar Funding for COVE Project, Honors Program	2022

Emory University

Event Funding for Flightless Conference, English Department	2019
Professional Development Support for Archival Research	2019
Travel to Digital Humanities Summer Institute	2019
LGSC Travel Grant to NAVSA	2018, 2019
Piedmont Fellowship in Sustainability, Teaching, and Curriculum	2018
Center for Faculty Development and Excellence Mini-Grant	2017
Professional Development Support for Conference Travel	2017 – 2019
Laney Graduate Fellowship	2015 – 2020

Postmedieval: A Journal of Medieval Cultural Studies

Michael Camille Essay Prize Runner-up	2016
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Oregon State University

Graduate Laurels Scholarship	2012 – 2014
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Presentations

Conference Workshops and Presentations

“‘Addressed by Name’: Re:Visioning Your Syllabus as ‘Personal Correspondence’.” Re:Imagine: The 47th Annual POD Network Conference, November 16, 2022.

“‘Over the Bent / World’: Echoing the Underthought of Gerard Manley Hopkins.” Hopkins, Voice, and Echo: Gerard Manley Hopkins International Conference, September 23, 2022.

“The Joy of Syllabus Design.” Authentic and Joyous Learning: The 2022 Midwest SoTL Conference, South Bend, Indiana, April 1, 2022.

“Faculty Development as Public Scholarship.” Engaging Open Social Scholarship: Implementing New Knowledge Environments Gathering, December 10, 2020.

Pyke, Jenny and Christopher Adamson. "Forming Online Communities: The Ongoing Role of Compassion and Flexibility in Course Design." North American Victorian Studies Association Unconference, September 12, 2020.

"The Eternal Process of Burying God: Hardy's Synthesis of Elegiac and Liturgical Form." Media Genre, the Generic: North American Victorian Studies Association Conference, Columbus, Ohio, October 17, 2019.

"Nature's Eschatological Transcendence in Hardy's 'Aequae Sulis.'" Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 21, 2019.

"'The Red Coal of a Cigar': Consuming Relationships through Tobacco." Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 9, 2018.

"Seeking the Other through Sacramental Moments in *Daniel Deronda*." Looking Outward: North American Victorian Studies Association Conference, St. Petersburg, Florida, October 12, 2018.

"The Compromised Chronotope of Christminster: Hardy and Hopkins's Incarnate Past." International Congress on Medieval Studies, Kalamazoo, Michigan, May 13, 2017.

"'Formed in Eternal Silence': Creative Mystery in *The Periodic Table*." Society for Literature, Science and the Arts Annual Meeting, Atlanta, Georgia, November 3, 2016.

"'Betwixt the Meadow and the Cloud': Liminality in the Poetry of Alfred Tennyson and C. P. Cavafy." Worlds Between Conference, California State University, Northridge, Los Angeles, California, April 27, 2013.

Conference Service

Organizer

Cross-Hub Organizer. "Event 2024." North American Victorian Studies Association Flightless Conference, September 2024.

"Digital Salon and Round Table." North American Victorian Studies Association Unconference, May 20, 2021.

"New Directions for Victorian Poetry: A Conversation on Research, Teaching, and Professionalization." North American Victorian Studies Association Unconference, November 14, 2020.

Emory viewing site. Ecology and Religion in 19th Century Studies: Armstrong Browning Library Flightless Conference, Waco, Texas, September 18-21, 2019.

Chair of Panel

“Difference.” Hopkins, Voice and Echo: Gerard Manley Hopkins International Conference, September 24, 2022.

“Hopkins’s Life and Contexts.” Hopkins and His Environments: Gerard Manley Hopkins International Conference, June 24, 2021.

“Poetry I.” Consuming [the] Victorians: Victorians Institute Conference, Asheville, North Carolina, November 10, 2018.

Technical Consultant

“Care: Women, Gender and Sexuality Studies Conference.” University of South Dakota, Vermillion, South Dakota, March 24-25, 2022.

“Panel 41: Women in Politics.” Pacific Coast Branch of the American Historical Society Unconference, October 19, 2021.

Pan-Lingua: Undergraduate Conference on Languages and Cultures, University of South Dakota, Vermillion, South Dakota, October 18-19, 2021.

“IdeaFest.” University of South Dakota, Vermillion, South Dakota, April 7-8, 2021.

“Women’s History Month Lecture by Martha S. Jones—‘Vanguard: Leading on Voting Rights, Leading the Nation.’” Schell History and Gunderson Lecture in Honor of Women’s History Month, University of South Dakota, Vermillion, South Dakota, March 18, 2021.

“The Fifty-Sixth Annual Student History Conference.” Phi Alpha Theta Regional Conference, University of South Dakota, Vermillion, South Dakota, February 25, 2021.

Select University Workshops and Training Programs Facilitated and Organized

Training Fellowships

Learning Lab Week	August 1 – 5, 2022
Universal Design for Learning Fellowship	June 6 – 10, 2022
Open Textbook Fellowship	June 1 – 5, 2020, 2021, 2022
Course Design Fellowship	May 17 – 21, 2021
Higher Enrollment Training	Sept. 29 – Oct. 1, 2020; April 20 – 22, 2021

Statement of Achievement Sequences

Entering Mentoring	Spring 2021, 2022
Mentoring Philosophy and Plan	March 30, 2021
Ethical Behavior	March 23, 2021

Fostering Independence	March 16, 2021
Assessing Understanding	March 2, 2021
Inclusive Excellence in SD and Region	February 23, 2021
Equity and Inclusion	February 16, 2021
Effective Communication	February 9, 2021
Promoting Professional Development	February 2, 2021
Aligning Expectations	January 26, 2021
Introduction to Mentor Training	January 19, 2021
Mentoring Up	Fall 2022
Approaching Work-Life Integration	November 7, 2022
Mentoring Challenges and Solutions	October 17, 2022
The Elements of Effective Mentoring	September 12, 2022
Course Development and Pedagogy	Fall 2021, 2022
World-Centered Education	November 2, 2022
Writing Effective Feedback Featuring Michelle Gannon	November 3, 2021
Learning-Focused Syllabus Rubric Peer Review Session	October 28, 2021
Rubric Writing Workshop	October 21, 2021
Designing Field Learning Assignments Featuring Isaiah Cohen	October 13, 2021
Syllabus Writing Workshop	September 22, 2021
Backwards Design Featuring Dan Mourlam	September 8, 2021
Public Scholarship	Fall 2020, Spring 2021, Spring 2022, Fall 2022
Developing the Hugo Black Digital Library Featuring Steve Suitts	September 15, 2022
The Personal Intellectual Project	March 10, 2022
Managing Public Humanities Projects Featuring Josh Shepperd	February 18, 2022
Building Public Humanities Projects Featuring Josh Shepperd	February 17, 2022
Virtual Conferencing Panel	January 28, 2022
Public Scholarship Panel Featuring Rachel Kolb and Joseph Kantenbacher	April 15, 2021
Community Engaged Learning (Partnering with the Gallagher Center)	March 25, 2021
Digital Storytelling (With Danielle Loftus)	February 11, 2021
Public Scholarship Panel Featuring Kayla Shipp and Peter Kindle	November 18, 2020
Enabling Students to be Public Scholars	November 10, 2020
Organizing Flightless Conferences (With Joshua King)	November 18, 2020
Podcasting in the Classroom Featuring David Morgen	September 25, 2020
Digital Storytelling	September 9, 2020
Bloggging in the Classroom	September 3 and 7, 2020
Digital Humanities Out-of-the-Box	Spring, Fall 2021
Archival Research with Readux	April 6, 2021; April 27, 2021; December 1, 2021
Network Analysis with Palladio	April 1, 2021; November 17, 2021
Spatial Projects with StorymapJS	March 17, 2021; October 20, 2021
Collaborative Textual Analysis with Voyant and Spyrall	March 4, 2021; October 6, 2021
Temporal Projects with TimelineJS	February 18, 2021; September 29, 2021
Digital Narrative Assignments with Twine	February 3, 2021; September 15, 2021

Teaching with Technology	Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022
Using Rubrics in D2L	September 2, 2022
Managing Dropbox Folders and Quizzes in D2L	August 31, 2022
Grading in D2L	August 29, 2022
Digital Engagement Strategies	February 4, 2022
Google Apps in the Classroom	August 30, 2021
D2L for First Year Composition Courses	August 11, 2021; August 9, 2022
Creating Effective Educational Videos	August 27, 2020 and January 14, 2021
Digital Assessments	September 14, 2020

Reading Group

<i>Ungrading</i> by Susan D. Blum	Fall 2022
Ungrading Workshop: Preparing a Course without Grades	October 3 – 4, 2022
Ungrading Workshop: Teaching a Course without Grades	October 31 – November 1, 2022
Ungrading Panel	November 9, 2022
<i>Distracted</i> by James Lang	Spring 2022
<i>Geeky Pedagogy</i> by Jessamyn Neuhaus	Fall 2021
Brown Bag Q&A with Jessamyn Neuhaus	November 5, 2021

Select Workshops, Events, and Training Sessions

Virtual Reality and Mozilla Hubs	April 12, 2022
Imagine PhD: Professionalization Workshop for Graduate Students	September 16, 2020
Writing a Successful CTL Grant	August 24, 2020
Digital Storytelling Workshop	September 25, 2019
Digital Scholarship Internship Program Canvas Master Class	November 15, 2018

Select University Presentations

“Intellectual Mattering and Student Engagement.” Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, November 3, 2022.

“How to Write an Academic Introduction.” Writing Center Workshops, University of South Dakota, Vermillion, South Dakota, November 10, 2021; January 26, 2022.

“‘Educational Webs’ for ‘Learning, Sharing, and Caring’: Living the Community of Care Model Online.” Online Faculty Symposium Keynote, University of South Dakota, Vermillion, South Dakota, October 7, 2021.

“Alternative Academic Careers.” English Department Colloquy, University of South Dakota, Vermillion, South Dakota, March 15, 2021.

“Maximizing Student Choice with Open Pedagogy and Specifications Grading.” Online Faculty Symposium, University of South Dakota, Vermillion, South Dakota, September 17, 2020.

Co-presenter for “D2L Orientation for Health Sciences Graduate Students.” University of South Dakota, Vermillion, South Dakota, August 31, 2020.

Co-presenter for “Best Practices in Teaching.” Graduate Teaching Assistant Orientation, University of South Dakota, Vermillion, South Dakota, August 18, 2020.

Co-presenter for “Teaching a Hybrid Course: Resources and Suggestions.” The Center for Teaching and Learning, University of South Dakota, Vermillion, South Dakota, July 27, 2020.

Co-presenter for “D2L Orientation for Occupational and Physical Therapy Graduate Students.” University of South Dakota, Vermillion, South Dakota, July 20, 2020.

“Integrating Digital Technology into Pedagogy.” English Department, Emory University, Atlanta, Georgia, February 21, 2020.

“Enabling Public Scholarship in the Classroom.” Open Humanities for Graduate Students Workshops, Emory University, Atlanta, Georgia, September 11, 2019.

Co-presenter for “Technology in the Classroom.” Teaching Assistant Training and Teaching Opportunity Program, Emory University, Atlanta, Georgia, August 20, 2019.

“Formed in Eternal Silence”: Creative Mystery in *The Periodic Table*. Emory University, Graduate Colloquy, Atlanta, Georgia, September 16, 2016.

Panel participant on “PhD Preparation Pipeline in the MA program.” Oregon State University, Corvallis, Oregon, October 5, 2015.

“Give Beauty Back”: Poetry as Community. Three Minute Thesis, Oregon State University, Corvallis, Oregon, May 7, 2014.

“Sorrow’s Springs are the Same”: Synoeciosis in Gerard Manley Hopkins’s “Spring and Fall.” MA Symposium, Oregon State University, Corvallis, Oregon, April 23, 2014.

Teaching Experience

Instructor of Record

Multimedia Web Development in Education	Spring 2023
Technology to Improve Learning	Fall 2021, Spring 2022, Fall 2022
The Gesture of Smoking: Analyzing Culture through Depictions of Tobacco	Summer 2022
Civilizing Violence: Medieval and Victorian Chivalric Literature	Fall 2019
Emory Foundations for Online Teaching	Fall 2017, Summer 2018, Summer 2019
Expository Writing: Choose Your Own Adventure	Spring 2018
Writing about Literature: Journeying through Faerie	Fall 2017

Co-Instructor

TPC+R: Technology, Pedagogy, Curriculum, and Research Program Spring 2019 and 2020

Teaching Assistant

Pseudo-Archaeology: Ancient Aliens, Lost Cities, and Making up the Past Spring 2019
Baseball and American Culture Summer 2018
History of Early Christian Thought Fall 2017 and 2018
Survey of British Literature since 1600 Spring 2017
Survey of British Literature before 1600 Fall 2016
Technical Writing for Graduate-Level Engineers Spring 2015

Curriculum Development

Graduate Teaching Assistant Training Spring 2022
Developing a Teaching Philosophy
Backwards Design and Learning Outcomes
Syllabus Writing
Lesson Plans and Assignment Sequences
Modular Course Design
First Day Activities
Student Engagement and Classroom Management
Evaluating Student Learning
Digital Accessibility
Online Teaching
Academic Job Search Faculty Panel
Professional Presence Preparation

Digital Scholarship Micro-Credentialing Badges Spring 2020
Project Management for Digital Humanities
Digital Pedagogy
Digital Mapping
Text Analysis
Network Analysis

Writing Assistant Training Modules Summer and Fall 2014
Rhetoric and Composition
Grammar

Writing Center

Academic Writing Tutor, Rollins School of Public Health September 2015 – August 2016
Graduate Writing Assistant, Oregon State University January 2014 – June 2015
Writing Center Consultant, Chemeketa Community College November 2012 – March 2013

Other Teaching Experience and Training

Entering Mentoring Facilitator Training, CIMER	May 2022
Public Writing as a Tool for Learning, Notre Dame Learning	January 2022
Strategies for Facilitating Live Online Sessions, Online Learning Consortium	February 2021
The Pedagogy of Literature, Emory University	Spring 2019
Digital Humanities Pedagogy: Integration in the Curriculum, DHSI	Summer 2019
Rhetorical Grammar Course Development and Training, Emory University	Summer 2017
Teaching Assistant Training and Teaching Opportunity, Emory University	Summer 2016
Composition Pedagogy Practicum, Emory University	Fall 2016
Issues in Composition Theory: Multiliteracies, Emory University	Spring 2016
Substitute Support (K-12 and Special Education), Salem-Keizer School District	Spring 2015
Literature Teaching Practicum, Oregon State University	Winter 2014

Teaching Interests: Faculty Development, Technology Integration, Digital Humanities, Writing Across the Curriculum, Medieval and Victorian Literature.

Professional Experience

Research and Training

Optimizing Virtual Teamwork, Emory University	May 2021
Writing Successful Grant Proposals, NAVSA	March 2021
Transformational Leadership, Emory University	December 2020
Delegating Effectively, Emory University	December 2020
Difficult Conversations and Situations, Emory University	December 2020
Liturgical Theology Course, University of Notre Dame	October – November 2019
Archival Research in the Hopkins Collection, Gonzaga University	August 2019
Archives Research Program: Using the Unique, Emory University	May 2016
Research Assistant, OSU College of Business	November 2012 – October 2014

Research Interests: Education Technology, Public Scholarship, Faculty Development, Victorian Literature and Medievalism, Victorian Presentations of Smoking, Temporality Studies.

Professional Service

2024 Virtual Conference Advisory Board, NAVSA	February 2022 – Present
Website Advisory Committee, International Hopkins Association	August 2021 – Present
Student Engagement and Success Committee, USD Sioux Falls	August 2022 – October 2022
Digital Scholarship Committee, Wegner Health Sciences Library	August 2022 – October 2022
CTL Grant Committee, University of South Dakota	August 2020 – October 2022
Web Developer, Hugo Black Digital Library	January 2017 – September 2022
Victorian Poetry Caucus Media and Tech Support, NAVSA	November 2020 – May 2022
USD Distinguished Thesis Reviewer, University of South Dakota	Fall 2021

Conference Reviewer, POD Network Summer 2021
Blackboard Ally Planning and Adoption Team, University of South Dakota Fall 2020
Victorian Poetry Caucus Graduate Coordinator, NAVSA October 2018 – November 2020
Recruitment Interviewer, Emory University February 2019, 2020

Coordinator, Brown Bag Lecture Series, Emory University Fall 2016 – Spring 2017
Katie Rawson, Courtney Chartier, Erika Bruchko, Gabrielle Dudley, and Jennifer Elder.
“Archives Workshop Session.” April 21, 2017.
Anandi Silva Knuppel and Jordan Stewart-Rozema. “Digital Scholarship in the
Classroom.” January 27, 2017.
Gabrielle Dudley and Shanna Early. “Teaching with Archives.” September 29, 2016.
Katie Rawson. “Tips and Tools for Research Management.” September 8, 2016.

Social Media Outreach, OSU Special Collections and Archives July 2014 – January 2015

Public Writing

“Ungrading with Interactive H5P Reflections” for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2022.

“Addressed by Name: Syllabus as ‘Personal Correspondence’” for the Teaching Tips Consortium Teaching Messages Collection, August 6, 2021, https://www.nyit.edu/ctl/blog/the_syllabus_as_personal_correspondence.

“Blackboard Ally Launch” for the USD Center for Teaching and Learning blog, January 22, 2021, <http://ctlusd.blogspot.com/2021/01/blackboard-ally-launch.html>.

“Visualizing the Holocaust” for Emory Center for Digital Scholarship blog, December 1, 2016, <https://scholarblogs.emory.edu/ecds/visualizing-the-holocaust/>.

“What Can Poetry Do?” for *Epikieia*, July 7, 2015, <https://epikeiamag.wordpress.com/2015/07/07/what-can-poetry-do/>.

“Whales, Dolphins, and Turtles in 1554: Rondolet’s *Libri de Piscibus Marinis*” for Rare @ OSU, December 3, 2014, <http://osurarebooks.tumblr.com/post/104249478446/whales-dolphins-and-turtles-in-1554-rondelets>.

Memberships

The Professional and Organizational Development Network
North American Victorian Studies Association